

Enchanted fans - comfort, ecstasy and the hangover!

Based on ethnographic material, the following phd-project aims to investigate how young adults' (15 – 26 years) engagements in fancultures, broaden their horizons for new ways of being, feeling and viewing their everyday life's. The ethnographic fieldwork was conducted during a period of ten months, following 25 participants as they watched films, went to concerts, engaged in fandom activities online and visited filming locations of their favorite films and tv-shows. By analyzing the fans activities as both collective and individual practices, the project enagages in dialogue with theories of queer temporality and critical youth studies to make sense of how poplarculture plays into the everyday life's of young adults.