# NEOLAiA Focus Academy – European Citizenship

## Course Syllabus

## Academic Year: 2026-2027

## European Citizenship

### Instructors

**Local Academic coordinators :**
Jonatan CRUZ ANGELES – Universidad de Jaén
Katalin KELEMEN – Örebro Universitet
Colombine MADELAINE – Université de Tours
Daniela MARRANI – Universita degli studi di Salerno
Marie BERENS – Universität Bielefeld
Raluca ONUFREICIUC – Universitatea Stefan cel Mare Suceava

**Other intructors :**
Franz MAYER – Universität Bielefeld
Cécile CHAPON – Université de Tours
Liana PASCARIU - Universitatea Stefan cel Mare Suceava
Emmanuelle SEJOURNE – Université de Tours

### Overview and general data

*Provide a brief overview of the course, highlighting its relevance to the NEOLAiA Pillars and the collaborative nature of the course development process.*

This course on European citizenship covers the three pillars of the alliance (*i.e* 1. Digital transformation, 2. Diversity and Inclusion, 3. Enhanced mobility).
By studying its historical and philosophical origins and evolution and its links with the development of democracy students will gain an understanding of its close link with respect for diversity and inclusion. An analysis of its current design, in its various legal forms at European level, will highlight its indispensable role in mobility. Finally, the course will open up a discussion on the positive and negative impacts of digitalisation on European citizenship and more broadly on democracy.

Originally initiated by lecturers from the University of Tours and later taken over by lecturers from Bielefeld University specializing in Public Law, European Law and Law in Politics, it will also involve other colleagues from the alliance specializing in Law and literature.

### Objectives

Knowledge acquisition:

1. Understand the legal and historical foundations of European citizenship
2. Identify the rights and duties associated with European citizenship (freedom of movement, right to vote in European and municipal elections, right to petition, etc.).
3. Be familiar with the European institutions involved in the democratic life of the EU (European Parliament, European Commission, etc.).
4. Explain contemporary issues related to European citizenship (mobility, European identity, inclusion, common values).


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Skills acquisition:

1. Analyse and argue orally and in writing on a question related to European citizenship
2. Ability to work in a Team, participating in group exercises (creating a podcast and simulation in front of European institutions)
3. Use reliable sources to find out about European policies and current affairs.
4. Develop a sense of belonging to the European Union while respecting cultural and national diversity.
5. Demonstrate critical thinking in response to Eurosceptic or populist discourse.
6. Promote solidarity and cooperation between European citizens.

## Number of students, profile, selection process, and registration

*Specify the number of students to be enrolled in the course, along with their desired recommended profile and suggestions for the selection criteria (they have to be homogeneous to be applied by each institution sending students). Provide guidance on the registration process for students from participating universities.*

This course will be open to all Alliance students, whatever their discipline or level. There will be a maximum of 30 students per course, i.e. around 3 students from each university.

## Activities

➢ **Online Part – January to March 2027**

- **1h online learning – synchronous**
  27 January, 11-12 am - Introduction, presentation of the BIP programme, M. BERENS
  **link will be provided later**
  *For students who are unavailable at this time, the course will be recorded and made available.*

- **12h online learning – asynchronous**
  On Moodle (Learning Management System hosted by Bielefeld)
  **link will be added later**
  Registration key : will be added later

  Week of 8 February - Citizenship and the idea of Europe : a brief History (2 hours), C. CHAPON
  Week of 15 Febuary - EU institutions, and European Citizenship, a legal approach (6 hours), C. MADELAINE
  Week of 8 March - Women and citizenship (2 hours), C. MADELAINE
  Week of 15 March - Refugees and citizenship (2 hours), E. SEJOURNE
  Each of the four modules will end with a multiple-choice quiz. You must obtain 75% correct answers to access the next module.

- **3h online discussion/workshop - synchronous**
  16 January, 9-10 am - How to make a podcast (1 hour), M.BERENS, J. SPRINGHORN (tbc)
  **link will be added later**
  *For students who are unavailable at this time, the course will be recorded and made available.*

  Students will work in groups of three to write a podcast script under the supervision of a teacher. Topics will be proposed by the supervising teacher. Each group will meet with the supervising teacher for one hour at the beginning of February and then for another hour in mid-march for feedback.
  Supervising teachers : M. BERENS, J. CRUZ ANGELES, K. KELEMEN, , R. ONUFREICIUC, E. SEJOURNE, L. PASCARIU, D. MARRANI


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➢ **Physical Part – 5th – 9th April 2027**

- **Welcome session and review of the online part – 1 hour**
  C. MADELAINE, E. SEJOURNE, M. BERENS

- **Opening conference, Round table open to wider society - filmed and broadcast - 2 hours**
  "European citizenship and digital transformation", J. CRUZ ANGELES – K. KELEMEN -C. MADELAINE

- **6 hours of seminar :**
  EU Citizenship and the environment – D. MARRANI – 2 hours
  EU Citizenship in the case law of the CJEU – F. MAYER – 2 hours
  Citizenship in EU member states, comparative law approach – K. KELEMEN – 2 hours

- **Recording podcasts by students – 1,5 hour per group**

- **Serious game – 1 day**
  A whole day will be devoted to a serious game: students will play the role of members of the European Commission, the Council of the EU, the European Parliament or lobby groups to adopt an EU act.

  Supervising teachers : M. BERENS, J. CRUZ ANGELES, C. MADELAINE, D. MARRANI, R. ONUFREICIUC, L. PASCARIU

## Assessment

Each online module will end with an assessment that will serve to verify that students have understood and acquired the concepts covered in the course - **10% of the final mark**
The production of the podcasts will be graded with 50% based on the written component (script writing) and 50% on the final podcast – **50% of the final mark**
Participation in the serious game will be assessed to evaluate the student's involvement, their understanding of the concepts and the relevance of their oral contributions – **40% of the final mark**


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