



The 26th Nordic Academy of Management Conference Örebro University School of Business, Sweden

Name: Niina Koivunen

Title, Position & University: PhD, Docent, Associate Professor School of Management, University of Vaasa



Mini Bio:

Niina Koivunen received her PhD at the University of Tampere in 2003 and joined University of Vaasa in 2006. She holds a Docent position in Turku School of Economics and has made longer research visits to Stockholm University Business School (1998-99), GRI Gothenburg Research Institute at Gothenburg University Business School (March 2004, October 2018) and to Saïd Business School, University of Oxford (2009). She is an editorial board member of Scandinavian Journal of Management and Organizational Aesthetics. She has organized (and taught at) several doctoral courses, the 3rd Qualitative Research Conference in Vaasa (2010), NFF conference in 2019, and convened subthemes and sessions in various conferences.

Koivunen's research focuses on creative and expert organizations from the perspectives of leadership, collective expertise and leadership development. Her research methods include discourse analysis, ethnography and aesthetic analysis. She belongs to research group of Human Resources Management.

Selected Publications:

Parush, Tamar & Koivunen, Niina (2014): "Paradox, double binds, and the construction of 'creative' managerial selves in art-based leadership development", Scandinavian Journal of Management, 30: 104-113

Koivunen, Niina (2009): "Collective expertise: Ways of organizing expert work in collective settings", Journal of Management & Organization, 15(2): 258-276

Koivunen, Niina & Rehn, Alf (eds.) (2009): Creativity and the Contemporary Economy. Copenhagen: Copenhagen Business School Press

Koivunen, Niina (2007): "The processual nature of leadership discourses", Scandinavian Journal of Management, 23(3): 285-305.

