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| Fri. 13 Mar. 09:15-12:00 U1191 | Course introduction                         | • Introduction of participants, course content and aims  
• Discussion of the writing process  
• Introduction to genre analysis, the rhetorical patterns and features of academic writing  
• Preparation for Session 1 + writing journal                                                                 | • Choose the manuscript you will work on during the course  
• Be prepared to do a brief, informal presentation of yourself and the manuscript you will work on during the course (max. 5 min.) |
| Fri. 3 Apr. 10:15-12:00 13:15-15:00 U1191 | Session 1: Academic writing in your field    | • Update on manuscripts: status, goals?  
• Idea-to-text writing session (you will work on a section of your manuscript)  
• Discussion of assigned reading and the articles you have chosen  
• Preparation for Session 2: Genre analysis                                                                 | • Read Unit One in Swales & Feak’s *Academic Writing for Graduate Students*  
• Read Chs 1 & 2 in Thomson & Kamler’s *Detox Your Writing*  
• Choose and read 2 published articles/chapters in your field that you will analyse during the course  
• Keep a writing journal as you work on your manuscript |
| Fri. 17 Apr. 10:15-12:00 13:15-15:00 U1191 | Session 2: Genre analysis presentations      | • Update on manuscripts: status, goals?  
• Discussion of assigned reading  
• Genre analysis presentations and discussions  
• Preparation for Session 3: Peer review                                                                 | • Prepare genre analysis assignment to present to the group (15–20 mins), which you may also relate to the course reading  
• Read Chs 3–5 in Thomson & Kamler’s *Detox Your Writing*  
• Read Unit Two in Swales & Feak’s *Academic Writing for Graduate Students*  
• Keep a writing journal |
<p>| Fri. 8 May  | Session 3: Peer review, 1st draft             | • Update on manuscripts: status, goals?                                                                                                                                      | • Hand in first draft by 9:00 on Monday the 3rd of March                                                                                           |</p>
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| 10:15-12:00  |         | • Peer review session: first drafts  
               • Preparation for Session 4: Editing                                    |
| 13:15-15:00  |         | • Read all first drafts and pay particular attention to the manuscripts assigned to you  
               • Read Chs 6 & 7 in Thomson & Kamler’s *Detox Your Writing*  
               • Keep a writing journal                                                  |
| Fri. 29 May  | Session 4: Editing | • Update on manuscripts: status, goals?  
                                           • Hands-on editing session (you will work on your manuscript)  
                                           • Preparation for Session 5                                                |
| 10:15-12:00  |         | • Read Chs 8–10 in Thomson & Kamler’s *Detox Your Writing*  
                                           • Read material from Swales & Feak’s *Academic Writing for Graduate Students* that is appropriate for your writing project  
                                           • Keep a writing journal                                                    |
| 13:15-15:00  |         |                                                                                           |
| Fri. 12 Jun. | Session 5: Peer review, 2nd draft | • Update on manuscripts: status, goals?  
                                           • Peer review session: second drafts  
                                           • Course evaluation  
                                           • Where to from here?                                                      |
| 10:15-12:00  |         | • Hand in second draft by 9:00 on Monday the 2nd of March  
                                           • Read all second drafts and pay particular attention to the manuscripts assigned to you  
                                           • Keep a writing journal                                                    |
| 13:15-15:00  |         |                                                                                           |