

# Informationsprov, Musicklära

**FACIT**

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Sid 2:3

## 1. Tonnamn och oktavlägen

a/ Benämnn tonerna med tonnamn och oktavlägen, t.ex. c<sup>2</sup>, Diss etc. !

ess<sup>2</sup> (tvåstrukna ess)

D (stora D)

b/ Notera på motsvarande sätt de angivna tonerna!

dess<sup>3</sup> (trestrukna dess)

fiss (lilla fiss)

## 2. Intervall

a/ Benämnn de noterade intervallen, t.ex. l 3, f 5 etc. !

l 7 (liten septima)

s 6 (stor sext)

b/ Notera på motsvarande sätt de angivna melodiska intervallen!

r 4 (ren kvart) *nedåt!*

l 3 (liten ters) *uppåt!*

## 3. Tonarter

a/ Ange den *durtonart* som ha dessa förtecken!

A\_\_\_\_-dur

b/ Ange den *molltonart* som har dessa förtecken!

f\_\_\_\_-moll

c/ Skriv ut fasta förtecken för *e-moll!*

c/ Skriv ut fasta förtecken för *Ess-dur!*

#### 4. Taktarter

Skriv in taktartssignaturer för att ange taktartsväxlingarna, t.ex.  $\frac{2}{4}$   $\frac{3}{8}$

A musical staff with four measures. The first measure has a circled  $\frac{4}{4}$  time signature. The second measure has a circled  $\frac{6}{8}$  time signature. The third measure has a circled  $\frac{5}{8}$  time signature. The fourth measure has a circled  $\frac{3}{4}$  time signature. The notes are: Measure 1: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A '3' is written below the first measure.

#### 5. Notvärden och pausvärden

a/ Komplettera takterna med notvärden så att de sammanlagda tidsvärdena motsvarar taktarten!

b/ Komplettera takterna med pausvärden så att de sammanlagda tidsvärdena motsvarar taktarten!

Two musical staves. The first staff (a/) has four measures with circled notes: Measure 1 (3/4): quarter, quarter, quarter; Measure 2 (7/8): quarter, quarter, quarter, quarter, quarter, quarter, quarter; Measure 3 (4/4): quarter, quarter, quarter, quarter; Measure 4 (5/8): quarter, quarter, quarter, quarter, quarter. The second staff (b/) has four measures with circled rests: Measure 1 (4/4): quarter rest, quarter rest, quarter rest, quarter rest; Measure 2 (5/8): quarter rest, quarter rest, quarter rest, quarter rest, quarter rest; Measure 3 (4/4): quarter rest, quarter rest, quarter rest, quarter rest; Measure 4 (5/8): quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

#### 6. Ackord

a/ Ange med ackordbeteckningar de noterade ackorden på linjen ovanför notsystemet!

b/ Notera på liknande sätt de angivna ackorden

Two musical staves. The first staff (a/) has four measures with circled chord symbols: Measure 1:  $Gm7-5$ ; Measure 2:  $D9$ ; Measure 3:  $C7\#5$ ; Measure 4:  $E6$ . The second staff (b/) shows chord diagrams for the same four measures: Measure 1:  $Gm7-5$  diagram; Measure 2:  $D9$  diagram; Measure 3:  $C7\#5$  diagram; Measure 4:  $E6$  diagram. The bass staff shows a single note in each measure: G, D, C, E.