

Gender and Music: Practices, Performances, Politics. Örebro University, Sweden, School of Music Theatre and Art, March 16th-18th 2016.

Conference Schedule

Wednesday 16th March	Parallel Session 1 (Hörsal M)	Parallel Session 2 (Konsertsalen)
11.45 – 13.00	Registration and lunch	
13.10 - 13.30	Opening speeches (Konsertsalen)	
13.30 – 15.00	Keynote: Professor Susan McClary (Case Western Reserve University, USA) - Konsertsalen	
15.00 – 15.30	Coffee Break	
15.30 – 17.00	Masculine Tensions	Music Lessons from History
	Chair: Jeff Hearn	Chair: Helena Lopes Braga
	<i>A Shout-Out to Black Masculinity: African-American Male Voices from Robert Johnson to Kanye West.</i> Martin Moling (University of Fribourg, Switzerland)	<i>Musical Gender Inequalities in Ancient Rome: A Long Living 'Tradition'.</i> Erika Lindgren Liljenstolpe (Uppsala University, Sweden)
	<i>Bad boys, Worse Boys, and Choir boys! Masculinity, Sexuality and the Imperative of Adolescence in Nineteenth Century Vocal Education.</i> Josphine Hoegaerts (Helsinki Collegium for Advanced Studies, Finland)	<i>Songs of Sodom: Singing About the Unmentionable Vice in the Early Modern Low Countries.</i> Jonas Roelens (Ghent University, Belgium)
	<i>Specters of Masculinity: Manly Markers of Vulnerability and Nostalgia in Johnny Cash.</i> Erik Askerøi (Hedmark University College, Norway)	<i>Imperial Heroes and Sentimental Song: Russian Nineteenth-Century Salon Music.</i> Julia Mannherz (Oxford University, UK)
17.05– 18.05	DJ Cultures	Materiality and Music Careers
	Chair: Emilia Barna	Chair: Eva Georgii-Hemming
	<i>Technologies, Networks and Gendered Trajectories in European DJ Cultures.</i> Anna Gavanoas (Linköping University, Sweden) and Rosa Reitsamer (University of Music and Performing Arts, Austria)	<i>Gender and Music Education: Unveiling the Hidden Curriculum behind Women's Musical Careers.</i> Clementina Casula (University of Cagliari, Italy)
	<i>Traversing Asymmetries: Conversing with Women who DJ.</i> Tami Gadir (University of Oslo, Norway)	<i>The Gendered Dimensions of Sustaining a Career for Professional Freelance Women Musicians.</i> Victoria Armstrong (St. Mary's University, UK)
18.10-18.30	Performance: Fools of Potential (Austria) - Konsertsalen	
18.30 – 20.00	Wine reception & DJs: Anna Gavanoas and Anna Öström (Sweden) - Kryset	

Thursday 17th March	Parallel Session 1 (Hörsal M)	Parallel Session 2 (Konsertsalen)
08.30 - 09.00	Coffee	
09.00 - 10.30	Music education: Negotiating Gender	Gender Equality in Music
	Chair: Linn Hentschel	Chair: Eva Georgii-Hemming
	<i>Sounding Selves: Performative Practices of Musicianship in "Musikklinja".</i> Live Ellefsen (Hedmark University College, Norway)	<i>Feminist Activism and Gender Discrimination within and across Different Music Scenes.</i> Rebecca Billström (Örebro University, Sweden)
	<i>Reflections on the use of "Gender Performativity" in Music Education Studies.</i> Silje Onsrud (Bergen University College, Norway)	<i>Gender Equality in Music: A Comparison of the UK and Sweden</i> Sam de Boise (Örebro University, Sweden)
	<i>Promoting Gender Sensitivity – Promoting Democratic Learning in Music Education.</i> Anna Kuoppamäki (Sibelius Academy, Finland)	<i>Music Organizations' Equality Work.</i> Åsa Bergman (Gothenburg University, Sweden), Cecilia Björck (Gothenburg University, Sweden), Ann Werner (Södertörn University, Sweden) and Marika Nordström (Umeå University, Sweden)
10.30 – 11.00	Coffee break	
11.00 – 12.30	Politics and the Voice	Representing Gender in Contemporary Pop
	Chair: Josephine Hoegaerts	Chair: Marion Wasserbauer
	<i>Neoliberal Sounds? The Politics of Beyoncé's Voice.</i> Veronika Muchitsch (Uppsala University, Sweden)	<i>I'm a Monster!: Nicki Minaj and Queer Posthumanism.</i> Michael Weinstein-Reiman (Columbia University, USA)
	<i>Age in the age of Autotune: The (Re)construction of Aretha Franklin.</i> Emily Baker (University of Liverpool, UK)	<i>Gendered Sound-Images of Sexuality and Eroticism in Popular Mainstream Music.</i> LJ Müller (Humboldt University of Berlin, Germany)
	<i>Benjamin Britten, the Beach Boys and Beyond: High Male Voices and Gender Politics in Late Twentieth Century Music.</i> Freya Jarman (University of Liverpool, UK)	<i>Popular Music, Sacred Forms, and Sexual Freedoms: The Limitations of Being 'Born This Way'".</i> Jennifer Carlberg (University of Leeds, UK)
12.30 - 13.40	Lunch & Dance Performance (13:00-13:30)	
13.40 – 15.10	Women as Leaders	Queer Perspectives
	Chair: Julia Mannherz	Chair: Mercedes Pöll
	<i>Holy Spirit Celebration: A Traditional Female Leadership in São Luís do Maranhão.</i> Antenor Correa (Universidade de Brasília, Brazil)	<i>After the Curtain Falls: Constructions of Gay Sensibility in the Estonian pre-contest of Eurovision.</i> Hannaliisa Uusma and Brigitta Davidjants (Estonian Academy of Music and Theatre, Estonia)
	<i>Women Classical Music Performers in Vojvodina: The TAJJ String Quartet.</i> Ana Klem Aksentijević (University of Novi Sad, Serbia)	<i>"Music and Women, those are my two Biggest Loves": The Manifold Dimensions and Meanings of Being a Music fan in LGBTQ Lives.</i> Marion Wasserbauer and Alexander Dhoest (University of Antwerp, Belgium)
	<i>Francine Benoît: Politics of Musical Lives - Questioning Categories of Subjugation and Dominance.</i> Helena Lopes Braga (Central European University, Hungary)	<i>Lesbian Torched(ed): Singing Lives Worth Living.</i> Elizabeth Gould (University of Toronto, Canada)

15.15 – 16.15	PANEL: <i>Critical Perspectives on Men and Masculinity in Popular Music: An All-Male* Gender-Critical Panel</i> Jeff Hearn (Örebro University, Sweden), Martin King (Manchester Metropolitan University, UK), Sam de Boise (Örebro University, Sweden), Andrew Branch (University of East London, UK) <i>*http://allmalepanels.tumblr.com/</i>	PANEL: <i>“Women Who Rock” Archivist Praxis, Feminist Storytending, and Theor-ethical Methods: Decolonial Archive Building for a Digital Era</i> Michelle Habell-Pallán, Angelica Macklin and Iris Viveros (University of Washington, USA)
16.15 – 16.30	Coffee Break	
16.30– 18.00	Keynote: Professor Jack Halberstam (University of California, Los Angeles, USA) - Konsertsalen	
20.00– 22.30	Conference Dinner	

Friday 18th March	Parallel Session 1 (Hörsal M)	Parallel Session 2 (Konsertsalen)
08.30 - 9.00	Coffee	
09.00 - 10.30	Keynote: Professor Stan Hawkins (University of Oslo, Norway) - Konsertsalen	
10.35 - 11.35	<i>Embedded Perspectives</i>	<i>Learning to Sing</i>
	<i>Chair: Sam de Boise</i>	<i>Chair: Christina Larsson</i>
	<i>Gratiae Salutaris Percipiendae: Exhumation through Catharsis or how the Darkness gave me Light.</i> Jasmine Shadrack (University of Northampton, UK)	<i>The Singing Situation: A study on Pupils and Music teachers Experiences of Singing in grade 7-9, in a Swedish School.</i> Linn Hentschel (Umeå University, Sweden)
	<i>The Route from “a Room of One’s Own” to the Public Space of the Scene: Female Lo-Fi Musicians in Budapest.</i> Emília Barna (Budapest University of Technology and Economics, Hungary)	<i>The Female Voice of the Garcia School: Opera Vocal Techniques from a Gender Perspective.</i> Ingela Tägil (Linné University, Sweden)
11.35 - 12.05	Coffee break	
12.05 - 13.35	<i>Music Education: Inclusion/Exclusion</i>	<i>Positioning Gender</i>
	<i>Chair: Rebecca Billström</i>	<i>Chair: Sam de Boise</i>
	<i>Gender and Genre Practice in Interplay – Third Space as a way Ahead.</i> Carina Borgström-Källén (Gothenburg University, Sweden)	<i>The Musical Power Triangle of White Male Rock: the Case of Kent</i> Henrik Marstal (Rytmask Musikkonservatorium, Denmark)
	<i>Having the Right to Soundscape the World: Gender and Creative Music Making using Digital Tools:</i> Camilla Jonasson (Lund University, Sweden)	<i>What’s gender got to do with it?” Marit Larsen, Marion Ravn, and Stereotypes of Femininity.</i> Jon Mikkel Broch Ålvik (University of Oslo, Norway)
	<i>The risk of Unequal Gender Role Conservation: Informal Ensemble playing from the Perspective of Upper Secondary Female Guitarists.</i> Cecilia Ferm-Thorgersen (Umeå University, Sweden)	<i>Sing Along? Lyrical Representations of Gender in No. 1 Songs on the Billboard Hot 100.</i> Perry Johnson (University of Southern California, USA)
13.40-13.50	Thanks and closing	



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