

## The Norwegian Municipal School of music and performing art and seven related PhD-projects

Seven different PhD projects, seven different teachers and seven different approaches to the Norwegian municipal school of music and performing art (SMPA).

As teacher we teach different instruments, theory, in groups, one to one, choirs and bands, and some of us are leaders. In our research we work in different paradigms: quantitative, qualitative, and post-qualitative approaches. We investigate the organization SMPA, cooperation with other institutions, music-literacy, community music, and outcome of music education. We work with and investigate different levels and views in the SMPA: leaders, teachers, and pupils, some of us also work as teacher-educators.

How does our works reflect, communicate with, and inform the schools of music and performing art?

A round-table discussion of PhD-work in progress

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