

## **Visio 2030 for Finnish Music Education: How is it connected to academic freedom and responsibility in music education practice and research?**

*Musiikkikoulutuksen Visio 2030*, Finland's Vision 2030 for Finnish Music Education discusses the current state of music education and provides a holistic vision for music education in the future. It has three themes and 25 calls for action for its implementation. Common threads in the document include the concept of sustainability and a more holistic approach to music for lifelong learning and wellbeing. A feature of the Finnish educational system is the autonomy of the teacher and their agency to implement their own personal philosophy into their practice.

The Vision 2030 comprises three main themes: 1. Music education has an impact in society; 2. Music education thrives on cooperation and continuous learning; and 3. Structures and resources enable equality in music education. Additionally, there are 25 action proposals. The three themes have an emphasis on creating and sustaining an optimal learning environment in which music education can occur. These take into account the philosophical basis of education, the role of music education in society, interdependence of social structures, music as a subject for life, and support through the provision of resources to enable access to music for students and also in society. The 25 action proposals provide practical ways to achieve these themes.

Like many music education systems around the world, Finland "has experienced various structural changes and budget cuts". The Vision 2030 has been developed to "maintain its uniqueness in the future". This proactive approach has provided scope for reviewing the ethos of Finnish music education and how it can be further developed in the future. Important considerations for Finnish music education in the future include the training of future teachers and the delivery of a curriculum which can be sustained despite political, financial, and structural challenges. The paper will discuss the Vision 2030 document from a perspective of academic freedom and responsibility in music education practice and research.

### References

Johansson, K. (2021). Vision 2030 for Finnish Music Education. *UniArts Helsinki*.  
<https://www.uniarts.fi/en/projects/musiikkikoulutuksen-visio-2030/>